

CURRICULUM VITAE

Personal information:

Last name: Florian

Name: Andrei

Date and place of birth: April 14th, 1959, Braşov.

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Education:

2009 — Doctor in visual arts “**Magna cum Laude**”, thesis “**The human torso - sign, print, architecture, symbol**”.

2003 — **2009** – Doctoral studies in visual arts, UAD Cluj Napoca

1985 — Bachelor’s degree in Ceramics-Glass-Metal, I. A. P. “Ion Andreescu” Cluj-Napoca.

Professional experience:

2009 — Lecturer, doctor in visual arts, UAD Cluj-Napoca.

2003 — Lecturer, candidate for the doctor’s degree in visual arts, UAD Cluj.

1994 – Lecturer, Faculty ADD „**Ion Andreescu**” Academy of Visual Arts, Department Ceramics-Glass-Metal.

92-96 – Organiser of the Ceramics student camps, at the Tara Oasului Museum

1990 – Assistant Professor, Department Ceramics-Glass-Metal, „Ion Andreescu” Academy of Visual Arts, Cluj-Napoca .

88-90 – Designer UCECOM Cluj, “Decorative Art” Co-operative society, sandstone, electric lighting fixtures, furniture.

85-88 — Designer UCECOM Satu-Mare, „Prestarea” Co-operative society in Negreşti-Oaş, „Vama” Ceramics production center

Bibliography:

2010 — Poster and mentioning article, Rome.

2009 — Târgu-Mureş “**Fire Art Salon**”

2009-1991 - Negreşti - Oaş, “**The Annunciation**” annual exhibition catalogues

2008 — Bucureşti, “**Decorative Art National Show**” catalogue, Mogoşoaia.

2006 — Zagreb, Croatia, “**Lilliput**” **Ceramics Miniature International Biennial exhibition** catalogue,

2002 — Cluj-Napoca, “**Print**” catalogue, released at the “EVE” exhibition, Museum of Art

2000 — Bucureşti, “**Encyclopedia of contemporary Romanian artists**”, ARC Publishing, Tome 4, page 67

1998 — Cluj-Napoca, “**Lexicon of the contemporary artists of Cluj**” „, published by UAP, pag.170.

1997 — Satu-Mare, “**Inner Essay**” catalogue.

2010-1985 – catalogues, daily papers, magazines from Bucureşti, Braşov, Sibiu, Cluj-Napoca, Satu-Mare, Baia Mare, Oradea, Timişoara, Bistriţa, Deva, Alba-Iulia, Craiova, Ploieşti, Târgu-Mureş.

Authors:

A. Cosmuţa, L. Paul and G. Vulturescu – Satu-Mare; N. Lăptoiu, Ghe. Arion, L. Drăgoi - Cluj-Napoca; Ghe. Vida, I. Sălişteanu, C. Antim – Bucureşti.

Internal exhibitions with international participation:

2006 — **2010** – Negreşti-Oaş, “The Annunciation” Exhibition- Symposium , Tara Oasului Museum

1998 — Reşiţa, Decorative and Plastic Arts exhibition, Museum of Art

External exhibitions with international participation:

2010 — Rome, Italy, Academia di Romania, „Esposizione d'Arti Decorative della Romania” - “**DECO 2010**”.

2007 — Zagreb, Croatia, „**Lilliput**“ Ceramics miniature.

Personal exhibitions at internal the national museal galleries:

2002 — Cluj-Napoca, „EVE”, with the „Print” catalogue, the Museum of Art.

1995 — Satu Mare, „Stones”, the Museum of Art.

National group exhibitions:

2009 — Târgu-Mureş, „Fire art salon” CerArt 2009, UAPR.

2009 — Ploieşti, „Artists of Cluj”, the Museum of Art.

2008 — Craiova, „Artists of Cluj”, the Museum of Art

2008 — Bucureşti, „Decorative Arts National Show”, Cotroceni Palace.

2008 — Cluj-Napoca, „Ceramics and Glass Biennial exhibition”, the Museum of Art.

2008 — Bistriţa, decorative arts „Artists of Cluj”, the Museum of Art.

2008 — Târgu-Mureş, decorative arts „Artists of Cluj”, the Museum of Art.

2008 — Oradea, decorative arts „Artists of Cluj”, County Library.

2008 — Alba Iulia, decorative arts „Artists of Cluj”, UAPR.

2008 — Deva, decorative arts „Artists of Cluj”, UAPR.

2007 — Sibiu, „Ceramics and glass artists of Cluj”, „Sibiu, European cultural capital”, City Hall Auditorium.

2007 — Cluj-Napoca, „Arts and Society” Symposium UAD „Europa Artium”, the Museum of Art.

2007 — Timişoara, „The Annunciation”, the Military Club.

2007 — Sighetul-Marmaţiei, „The Annunciation” Symposium, the Museum of Wood.

2006 — Cluj-Napoca, „Ceramics artists of Cluj”, the Museum of Art.

2005 — Cluj-Napoca, „Art-East” Symposium UAD, „Europa Artium”, UAPR.

2005 — Cluj-Napoca, „UAPR Decorative Arts Show”, UAPR.

2003 — Bucureşti, Apollo, „The artists of Negresti and their guests”, curator Gheorghe Vida.

2001 — Bucureşti, „The Plastic Arts UAPR National exhibition” – Romexpo.

2001 - 2010 — Cluj-Napoca, „The Decorative Arts UAP Salon” county exhibition, UAPR.

2000 — Cluj-Napoca, „Liber studiorum” county drawing exhibition, the Museum of Art.

1997 — Satu-Mare, the national exhibition „Inner Essay”, the Museum of Art.

1996 — Cluj-Napoca, the county exhibition „Contemporary Arts figurative trends”, UAPR.

1995 — Satu-Mare, „Artists of Negresti”, the Museum of Art.

1994 - 2005 — Negreşti-Oaş, „The Annunciation”, Tara Oasului Museum.

1993 — Cluj-Napoca, „UAPR Decorative Arts Show” county exhibition, UAPR.

1992 — Alba-Iulia, „ZERO Conflict” monumental Ceramics Symposium

1991 — Satu-Mare, „Artists of Negresti”, UAPR.

1990 — Cluj-Napoca, „The Arts Fair” county exhibition, UAPR.

1989 — Baia Mare, „Plastic and Decorative Arts UAPR National Exhibition”, Museum Complex.

1987 -1993 — Negreşti-Oaş, „The Autumn Show”, Tara Oasului Museum.

1986 — Satu-Mare, UAPR Decorative Arts county exhibition, UAPR.

1984 — Cluj-Napoca, UAPR Decorative Arts national exhibition, UAPR.

Studies presented in symposiums or published:

2009 — Cluj-Napoca, Internal Symposium „Ceramics between tradition and present times” Text: „The Man -Vessel, the Vessel - Man, the Object - Man”, UAD.

2008 — Cluj-Napoca, Internal Symposium „Ceramics between tradition and present times” Text: „Arts and Design at the confluence mixed-media - ceramics and glass in mixed-media assemblies destined to functional object creation”, UAD.

2008 — Negreşti-Oaş, Internal Symposium. „The Annunciation” Text: „The Artist and the small communities – divergent or convergent destinies?!” , MŢO.

2007 — Cluj-Napoca, Internal Symposium „Ceramics between tradition and present times”, Text: „Objective conditioning of vision changes in designing the ceramic object, at the times between the millenniums”, UAD.

2006 — Cluj-Napoca, Simp. „Ceramics between tradition and present times”, Text „The evolution of the utilitarian pottery functional conditionings” , UAD.

- 2003** – Prague, Czech Republic, CEEPUS, “**The teaching activity and the results obtained by the Ceramics-Glass-Metal Department of UAD Cluj**”, conference held in French, UAA.
- 2003** – Cluj-Napoca, Text “**The traditional pottery centre of Vama, Țara Oaşului**”, 22 pages, proposed by Prof. Dr. Ioan Cuceu to be published.
- 2002** – Cluj-Napoca, National Symposium “**Academic days of Cluj**”, text “**The traditional pottery centre of Vama**”, 12 pages, the Romanian Academy Branch.
- 2001** – Negrești-Oaș, National Symposium “**The current situation and the future of the Romanian traditional pottery**”, Text: “**Connections between the contemporary artistic education and the traditional art**”, MȚO.
- 2000** – Rome, Italy, ARR Symposium, with the participation of : Gian Carlo Bojani, Andreea Bonavoglia, Nicola Carrino, Italian text: “**Ceramic object design - technical and conceptual issues**”.
- 1996** – Cluj-Napoca, National Symposium “**Ceramics between tradition and present times**” text “**Reflections on art-functionality-consumption relationship in contemporary ceramics**”, UAD.

Field Research trips: Hungary, Austria, Czech Republic, Germany, France, Italy, Poland.

Professional associations membership:

- 1996** – founding member of the non-profit „**Ceram-Art**” Professional Foundation, member of the Ceramics–Glass-Metal Department teaching staff, Cluj-Napoca.
- 1990** – member of **Romania’s Union of Plastic Artists**, section Decorative Arts, Ceramics–Glass and Textile Arts, Cluj-Napoca branch.
- 1987** – founding member of “The Annunciation” plastic artists group of Negrești-Oaș.

Scholarships: **2003** - CEEPUS at the University of Architecture and Arts of Prague, Czech Republic.

Works in private and public collections, in Romania:

- 2010** – Negrești-Oaș, “**Archetype**”, sculptural ceramic object, Tara Oaşului Museum’s collection.
- 2010** – Cluj-Napoca, “**The Thermopan Idol faces**”, bi-frontal installation, glass, porcelain, wood, private collection
- 2010** – Cluj-Napoca, “**Eve**”, drawing, mixed techniques, private collection
- 2009** – Cluj-Napoca, “**Eve**”, drawing, mixed techniques, private collection
- 2009** – Cluj-Napoca, “**Eve**”, drawing, mixed techniques, private collection
- 2009** – Cluj-Napoca, “**Eve**”, drawing, mixed techniques, private collection.
- 2009** – Negrești-Oaș, “**Haiku**”, collage glass on painted wood, Tara Oaşului Museum’s collection.
- 2008** – Baia Mare, “**Vigil**”, parietal installation, painted wood and light sources, private collection.
- 2004** – Negrești-Oaș, “**Antic**”– installation of monumental ambiental architecture, private collection, „**Symbol**”– installation, wood, metal, glass, neon, private collection.
- 2003** – Satu-Mare, “**Coat of arms**” installation-lighting aperture -stained glass, private collection.
- 2002** – Cluj-Napoca, “**Eve**”, drawing, mixed techniques, Museum of Art collection.
- 1996** – Satu-Mare “**Cult objects**”, ceramic collage, Museum of Art collection.
- 1995** – Negrești-Oaș, “**Icarus**”, ceramic collage, Tara Oaşului Museum’s collection.
- 1993** – București, “**Allegoric vessel**”, sandstone, private collection.
- 1992** – Alba-Iulia, “**Fountain for Angels**”, refractory material, ambiental monumental object, located in the new civic centre.

Works in private collections abroad: Germany - Stuttgart, France - Reims, SUA - Detroit, Italy – Milan and Roma.

Types approached: Object design - ceramics, glass, metal – artistic object design, small plastics, monumental sculptural ceramics, installation and inter-media. Drawing, graphics, painting, stained glass. Design, artistic reformulation of private or public ambiental architectural spaces.